

Bluesworks by Earl - Client & Public Email Statements

01-----

Real Blues Magazine wrote: **Bluesworks by Earl** 1996

"This is definitely the most beautiful and compelling Blues Art (painting) that we've seen in over 35 years...uniquely captivating work..." (REAL BLUES Magazine)

Cheers, Andy Grigg - Music Editor/Advertising Manager, Real Blues Magazine

02-----

Jay O'Hara wrote: **Love your paintings!!** 2005

Hey Earl! I absolutely love your work. In fact, it's the only art my wife and I both agree on. and we both LOVE it. Thanks! Jay

03-----

Central Coast Magazine wrote: **Blues from a brush** 2005

Cool. As you may have seen, I have many pictures of blues and jazz musicians on my site and hundreds more that are not posted. Feel free to use some for your paintings. I have one of Buddy Guy with a polka-dot guitar like that. Nice work. If you ever need a picture for example, let me know. Best wishes, Henry Benson (Photographer)

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Hello Henry, I want to thank you again for the terrific photo's of Koko Taylor, here is the finished painting. I am really happy the way it turned out, so if you have a way to send Koko this image it would be much appreciated. Thanks again Henry for your kindness & generosity. Earl Klatzel

04-----

Vicksburg Blues Society wrote: **Re:Bluesworks by Earl Klatzel** 2006

Hi Earl, Thanks for letting us know about your incredible art. I forwarded your email to our local art gallery here in Vicksburg, Mississippi. I use to live in Calgary a lifetime ago. Do the cars still stop once a pedestrian leaves the curb to cross the street. I played music up there before moving to Toronto and then back home to my roots in the deep south of Louisiana and now I live across the Mississippi River into Vicksburg. It would be good to see your art a littler further south and in person. I hope you can land a show. Lucille www.LUCILLE.info Lucille Ridges, President, Vicksburg Blues Society

05-----

Ève Paradis wrote: **Bluesworks by Earl** 2006

Hey there, WOW!!!!!!!!!!!!!!!!!!!!!!i really enjoy your site. You're amazing! you are so great...!!! i hope someday meet you and your wife:) eveblues:)

i see your site again...You touched my soul brother!!! That's beautiful! eveblues
www.facebook.com/EveParadis

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Hi Eve, You are so sweet !!! We hope to meet you someday too.... we are hoping you play Calgary in the future and show this town what blues is about! Earl

I appreciate your compliments and kind reply, it means a great deal to me, coming from you. Thank you Eve, Earl & Tammy

06-----

Roth Patterson wrote: Bluesworks by Earl Klatzel 2006

Outstanding my friend!!! With your level of work I must admit I have never seen anything more stunning. Great Job!!! Roth <https://www.facebook.com/nerak.r.patterson/>

07-----

Roth Patterson wrote: **Bluesworks by Earl** 2006

Earl, Absolutly Stunning!!! I am actually at a loss for words on this email so I am going to show it to some people who would be interested in your work. My name is Nerak Roth Patterson and I often do shows with Guy Davis, and my own band as well. I have played with Jethro Tull, and BB King just to name a few. Thanks again for keeping the legacy alive!!! Peace and God's blessings!!! Nerak Roth Patterson

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Hello Nerak, Thank you very much for your kind words. I am also honored by someone of your stature giving me such great support. Like you, my passion for the Blues and its history drives my artistic career endlessly. Bringing heart & soul to the worlds most powerful music, and its history to canvas is a privilege. I want to thank you again for your interest, I truly am honored. We'll be watching for you if you ever play Calgary. Sincerely, Earl

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Thanks so much Earl. I know I will be coming to Canada with Buddy Guy as well as my own band so I'll keep you posted. Let's stay in touch. Roth

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Hey Roth, I thought I would let you know my "Skip James" painting was just chosen by the Monterey Bay Blues Festival for the 2007 Fest posters, programs, t-shirts, ticket brochures. It is a great honor for me,

very proud. Take care, Earl

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Outstanding my friend!!! With your level of work I must admit I have never seen anything more stunning. Great Job!!! Roth www.reverbNation.com/musician/nerakrothpatterson

08-----

Donnie Walsh wrote: **Re: Bluesworks by Earl** 2006

Hi Earl: I love your work. Downchild is playing Calgary on Mar. 24 If you can make it out it would be nice to meet you. I'll definitely pass your website around. Thanks Donnie (Mr. Downchild) Walsh

09-----

Sonia Meggs wrote: **Bluesworks by Earl Klatzel** 2006

Wow, I love the paintings, everyone would love to own one, I am going to put your website onto ours so as other people can see the wonderful work you have done! Sonia Meggs, President: Melbourne Blues Appreciation Society, Australia. www.mbas.org.au

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Hi Sonia, Thank you so much for the fantastic compliments!!! it is much appreciated. I'm glad you enjoyed them. Sincerely, Earl

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Greetings Earl, I am the web administrator for MBAS, and was forwarded your email to Sonia regarding your blues artwork. Your artwork is quite inspirational and interesting, and we thought it would be a good idea to place a small piece about your gallery on our website. I have put together an introduction, based on existing info from your website, and included one image from your gallery, as an enticement for viewers. Please let me know if this whole piece is ok with you. Janara, Melbourne Blues Appreciation Society, Australia www.mbas.org.au

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Dear Sonia and Janara, It looks fantastic !!! Thank you so much to the MBAS for your support, I really appreciate it. I have attached a higher res photo of the painting you chose so it will have a nicer quality to it for your Home page. I love the link you have put together, it looks just great. I am going to send your Organization a set of Bluesworks promo posters so you will have a hard copy of some of the paintings to enjoy in your office. I hope you all will get enjoyment from my paintings for the years to come. Thank you again, Sincerely, Earl

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You are welcome! Even though we are thousands of miles away from USA, we are avid blues fans with many fantastic blues bands and musicians, I think having your paintings on show on this side of the world, would encourage blues people to buy. And thank you very much for the posters, they will take pride of place in the blues office. Regards Sonia

10-----

Tom Lavin wrote: **Powder Blues Band** 2006

Hi Earl, Very much enjoyed your work. My wife is a full-time figurative artist as well. Yours in the Blues, Tom Lavin, Powder Blues

11-----

Gary Anton wrote: **Bluesworks by Earl** 2006

Earl -The blues is fortunate to have many folks who are interested not only in the music but the heritage as well. Its so rich and colorful and brings meaning to the music. Mighty good stuff that we can look forward to acquiring some day. I sent your website to quite a few folks and have received favorable responses, including Bob Margolin.

I write this to you because your art work vividly brings to life how life and the blues were around these parts, and to a lesser extent, continue today. We're trying to keep the traditions alive by bringing in live blues every weekend and holding a blues festival each Dr. Martin Luther King, Jr., holiday under the oaks and in the fields. Keep up the good work and let's stay in touch. Gary Bradfordville Blues Club, Tallahassee, FL. www.bradfordvilleblues.com

12-----

David Glassner wrote: **Interested in your art** 2006

Hello, I saw a link to your website on the Appalachee Blues Society page. I have been deeply in love with blues music and culture. Once I saw your paintings I was stunned. I have been looking for decent artwork of blues era musicians and other things, but I have found nothing that compares to yours. There are quite a few pieces that I truly enjoyed and would be wonderfully excited to own. Thank you very much. It is truly inspiring to see that someone with such talent is focusing it on an era of music history that undoubted formed the basis of most modern music. Thanks again. Dave Glassner

13-----

Dawn Tyler Watson wrote: **Re Bluesworks by Earl** 2006

OMG Earl...you are amazing! Beautiful work! Keep up the creating! And thank-you, Im glad you like my stuff! New accoustic album out early in the new year...Keep an eye on my website for news! All the best! ...dtw www.dawntylawatson.com

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Hi Dawn!!! Thank you so much!! for such kind and inspirational words. I really appreciate it a lot coming from a great talent like yourself. Cheers! Earl

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Hey Earl...actually I just booked Calgary as a matter of fact! the Canadian Blues Diva Series January 26, and 27, 2007! Not sure the venue but check my site closer to the date and it'll be there! Dont know if we'll do Purple Haze...its Amos Garett's band backing me up...but it should be a blast! Hope to see you there! Come and say hello! Cheers...dtw

Hi Earl & Tammy, It was such a pleasure to meet you guys! Thanks for comming out, and thanks for the t-shirt and posters too! Hope to see you again in the near future! Best...dtw 2007

14-----

Randy Hoffman wrote: **Bluesworks by Earl** 2007

Earl, I enjoyed your website very much. Truly wonderful work and I have sent it on to all of the members of the Blues Blowtorch Society. Randy Hoffman, President, Blues Blowtorch Society

15-----

Stevie Paige wrote: **Bluesworks by Earl** 2007

Hi Earl. Your paintings are absolutely amazing. If you have a newsletter data base I would like to be added to it so I can keep up to date with what you are doing. I would like to know about any showings you are doing and also if you have prints available of your work. 😊 All the very best Stevie Paige. 2007 (Multi award Winning Australian Singer, Songwriter, Guitarist). www.steviepaige.com

16-----

PHILIP MEGGITT wrote: **Blues Matters feature** 2007

Earl, I saw the feature on your work in the recent issue of Blues Matters and have checked out your web site and I would be grateful if you could let me have the price of the following paintings: Stevie Ray II, Bluesman & I'm a Steady Rollin' Man. Regards, Phil

17-----

Lea Gilmore wrote: **Your Art** 2007

Hello Earl, Your link was passed to me by Danilo Parodi (bassist, Mama's Pit Blues Band). Your artwork is absolutely amazing... You have captured the essence of the music and the people. I am an African American woman (singer, lecturer, human...:) and I can feel the spirit of the people in your paintings. Thank you for what you do! All the Best, Lea Gilmore www.leagilmore.com

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Hello Lea, Thank you very much for such kind words, I am glad you enjoyed my work. It's people like you that make it all worth while. As I'm sure you well know, when one has a deep passion for something it seems to be reflected in their work.

I just visited your website as well and I was very impressed with all your contributes & achievements. I have not heard your music yet, but I know from the description of your songs, I know I will love them. Gospel music is a big influence in my work as well, the "Golden Gate Quartet" is one painting I really enjoy looking at, you can hear them sing.

Thank you so much for contacting me, it was nice to meet you and have some common words. Your music looks terrific, so I know I will hear you soon, and I am proud to say that I have met you. Keep up the terrific work, you are an important soul. Sincerely, Earl Klatzel

18-----

Jörg Leukel wrote: **P-240 Jukin'** 2007

Hi Earl, I smiled when I first looked at the painting "Jukin' " that you have drafted from my little photo. I feel honoured as well. Thanks for your appreciation of my website which is dedicated to contemporary blues. I enjoyed your website, too. Some awesome work! All the best, Joerg (Photographer)

19-----

Ron Foxall wrote: **Bluesworks by Earl** 2007

I think your artwork is some of the best. You capture the feeling of the Blues in you paintings, as good as any great blues musician. Ron Foxall, El Prez - Loyal Blues Fellowship

20-----

William Ferris wrote: **Blues History in Oils** 2007

Dear Earl, I was delighted to learn about your work and enjoyed visiting your impressive web site. Should you be interested, I have attached above the syllabus for a seminar that I teach on Southern Music each fall at UNC. As you will see, I do a section toward the end of the seminar on southern music and art. I will definitely plan to use your work as an example of this connection between music and art. Keep up your fine work. Sincerely, Bill. 2007

William Ferris, Center for the Study of the American South University of North Carolina at Chapel Hill, NC

21-----

Susan Quinn wrote: **Inquiry on painting** 2007

Earl – my husband and I discussed and decided to purchase the original oil P-226 Blues Impression #08. Your art is very beautiful and unique in many ways – we have been looking for a painting like this for over 4 years and we are glad that we've found yours. Thank you,

Earl – I just wanted to let you know that the painting was received in perfect condition. Thank you so much for packaging it so well! If you have a mailing list, please include us as we will be checking your website for new paintings in the future. Again thank you, Susan Quinn

22-----

Milan Korac wrote: **Shinobusi - blues band from Novi Sad, Serbia** 2007

Hallo from Serbia Your paintings are, honestly, the best of blues art that I've ever seen, so colourfull and real. I imediately fell in love with some of your pictures. I have a young blues band in Novi sad, Serbia and it's called Šinobusi. We are really blues lovers. We recorded our second album 6 month ago and it's called Tribute to the Blues. We have strong desire to put your picture Maxwell Street Shuffle as a cover for album. I made cover, so you can see if you like it. Do we have perrmission to do that? Your name and your link will be written in the booklet. We also can put your link on every blues site in Serbia an popularize you in any way you want.



Hi Milan,

Here is the contract and the hi- res image of "Maxwell Street Shuffle". you should be able to use my Bus Card Logo, just size it to what you need. Let me know if you got everything... Looking forward to hearing your music. Thanks, Earl

23-----

Kathy wrote: **Blues paintings** 2008

Hello Earl, Just came across your gallery while on the Net reading Blues Festival news. Fantastic work, and I love the details and atmosphere. I'm a huge Buddy Guy fan (as well as Jimi). Thanks so much. Kathy

24-----

Scott Warry wrote: **Bluesworks by Earl** 2008

I just discovered your website. There are no words to describe your work.....It is breath taking. I am an avid Blues fan from ontario and have collected many works of blues art mostly from southern US...Your work is unbelievable... Actually I would love to have them all..... Again I am in awe. Scott

25-----

Christopher Lennon wrote: **Purchases** 2008

Hello, I recently returned from a vacation not long ago and saw your poster in a local beach bar we happened to be at. I loved what I saw then and have since contacted the local art shop in Calgary that I believed carried your work. They suggested I contact the studio directly for information on purchasing, shipping, etc. Thanks, Christopher

Hello Earl, I am glad to see I have reached you personally - I figured it would be a rep from your studio. Well let's see.. I suppose Exuma is a place your quite familiar with as you guessed correctly that's where I was for a visit with friends. The bar I believe I saw your poster was owned by fellow named Kelly. Your poster was up right beside the dance floor/bar area so I took the time to look it over before I left and was surprised to see a Canadian connection. The owner must like your work too as it was really the only one up on the wall in that area. I just see such detail in your work figure maybe you played. Thanks Earl!

Hi Earl, Well after a little confusion I finally have your work! And it was worth the wait...I am very happy with the art and it's very true to the work depicted on your web site. Thanks so much and good luck with your future work. Your a talented man. Regards, Chris

26-----

Dr. ANTONY ROWE wrote: **Prices** 2008

Dear Mr Klatzel I have just discovered your excellent web site and I must say I am very impressed by your work. Could you please tell me the cost of the following: P-166 Roadhouse Blues, P-214 Bluesman, P-251 Roadhouse Blues II. Regards, Dr. Antony Rowe, Cambridge, England

27-----

steffan callegan wrote: **Stevie Ray Vaughan giclee** 2008

hi earl, i have just put a money order and note in the mail to you regarding the giclees that you have made available. i am from louisiana so the louisiana legend buddy guy is one of my faves. as i have said your works are remarkable and i look forward to getting my first piece. thanks, steffan

hi earl, i received the print on 7/21/08. i will let you know when i have it framed and on my wall at home. i do want to tell you thanks for the help on the suggestions for framing the print. also thanks for communicating with me in a timely manner and sharing some of your life experience with me. above all keep on keeping on earl it really is true that your artwork on canvas comes to life, thanks again, steffan

callegan

28-----

Bruce Lyon wrote: **Whistlers Jug Band, Strings** 2008

Earl, I should have this painting easily by Christmas. I am glad to be able to get this painting. My problem was I liked most of them. Incidentally, I got your website off a Wentworth puzzle I got my sister for the Holidays. "The Funky Butt Dance Hall Patrol" How did it happen that they made a puzzle of your painting? Bruce 2008

-

Hi Bruce, a Wentworth puzzle designer who is a big blues fan that subscribes to Blues Matters! magazine, Britians largest blues magazine. They had an interview / feature on my work in their Oct/Nov 2007 issue. The designer brought it to Wentworth's Puzzles attention and they called me up. They offered ten of my paintings, very fortunate as they have never offered that many of any one artist before. Earl

-

Earl, Painting arrived safely. We love it! Thanks again.I will try to send customers your way. Merry Christmas, Bruce

29-----

Lisa Brown wrote: **painting the Blues** 2008

Hi Earl, How nice of you to take the time to write to me! I checked out your website and was blown away with your talent. I love the painting of Robert Johnson. You truly capture the spirit and personality of the artist. A true gift!

I would love to tour Canada. Take care. And I too look forward to meeting one day soon. Are there any blue's artist's that you see on a regular basis? Take care. All the best. Lisa Lim www.lisalimmusic.com

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Hi Lisa! Thank you for such kind words, I'm glad you enjoyed my work. My Robert Johnson painting conveys the biggest myth about his life and his remarkable talent. Painting him translucent from one of his few known photographs, shows his timeless ghostly image paying his immortal debt at the crossroads for eternity. The man, the myth, and the reason his 29 songs have outlasted the test of time.

I have had the pleasure of talking with some amazing blues personalities threw interest of my work, and a few have periodically kept in touch over the years. I just recently had a great face to face conversation with Dave "Honeyboy" Edwards, which was truly rewarding and one of the biggest highlights of my career so far. We talked about SRV, Albert King and James "Son" Thomas believe it or not. I did not ask him about his connection with Robert Johnson, as that is all he ever gets asked about, but I gifted him a

T-shirt with my RJ painting image on it. He looked at the t-shirt while holding it up and said, "Now that's Robert Johnson".

I also received a phone call from Chris Layton drummer "SRV & Double Trouble" who contacted me after my first SRV painting, and he said it was the best painting of Stevie the band had ever seen. Chris said, "It looks like you knew him". Wow! that was the biggest compliment anyone could get from one of SRV's closest friends. Chris ordered 25 images printed on cloth so his wife Betty could sew them into specially designed pillows she had made to gift all Stevie Ray Vaughan's relatives. It was inspiring, amazing, and I was honored beyond words. Since then I've had many back and forth email chats with Tommy & Kumi Shannon. Kumi has become one of my biggest fans, and such a delight in replying to any new works I send out.

I get emails from other amazing blues personalities like yourself, they are the perks that make my profession so special. You all inspire me. Hope to see you in Calgary someday! Sincerely, Earl

30-----

Kelly Richey wrote: **painting the Blues** 2008

Hey! I just got your email and checked out your site! You are quite amazing!!! Thank you so much for the email and the kind words....I'm currently in the studio working on my next CD. We will be as close as Seattle this May and would love to come to your area at some point. I do all of my own booking so if you have any tips on festivals, please let me know! Again, thank you! k www.kellyrichey.com

31-----

Alice Stuart wrote: **From Alice Stuart** 2008

Wow, Earl. You do such beautiful work! Thanks so much for the Guestbook entry and for making me aware of this beautiful art that you create. I'm so glad that you like my work, too! Cheers, Alice Alice Stuart & The Formerlys www.alicestuart.com

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Hi Alice! How nice of you to write me! Thank you very much for your kind words, and I am so honored that you enjoy my work. It is people like you that really keep my passion alive for listening and painting the blues. I really enjoyed seeing the 1964 Berkeley Folk Fest poster you're billed on, what an amazing line up. Earl

32-----

wendy kinsey wrote: **Comments on your work** 2008

Dear Earl, Your work is utterly wonderful to me. I am not writing to purchase unfortunately but to say how much I love your wonderful work and your biography. Your colours are unique and give the work another expression entirely, you are right, we do not have the memory of the depression years so we do

not see the colours, that is until you introduced them. I spent some time in Texas and the light is different in the heat and you capture the light which is amazing since you have not been there. Congratulations on some magnificently beautiful and fascinating work. You brought some light into my day. Thank you very much. Wendy Kinsey 2008

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Hi Wendy! I want to thank you so much for the kind words, I appreciate it dearly. It is nice to hear it had such a warm impression on you. I am amazed at how my work is perceived in a similar way from people all around the world. It really attracts an International audience which I would have never guessed without the many organizations, musicians and admirers that have contacted me. Thank you so much again for taking the time to write and letting me know your thoughts. I'm glad my paintings have brightened your day! Peace & Blues, Earl Klatzel

33-----

Todd Cambio wrote: **Re: painting Blues Musicians & their History** 2008

Hi Earl, Your work is really beautiful. I particularly like the paintings of Sonny Boy Williamson and Skip James, as As they seem to capture the spirits of the men. Regards, Todd Cambio (custom guitar maker)

34-----

Jeffry A. Dyson wrote: **New painting "Dave Honeyboy Edwards"** 2009

Hey Earl, This is very cool. Very well done. We have done many education programs with Honeyboy and have become very close to him. He has been an integral part of our organization from the beginning. In fact, we are doing a program in May with him.

It's a fine piece of work. You have really captured the essence of Honeyboy's persona and his being. Bravo. Sincerely, Jeff Dyson, The Blue Shoe Project.

35-----

Rik Freeman wrote: **New painting "Dave Honeyboy Edwards"** 2009

Hey & thanks for reaching out, and reaching across the border! I like your work, the colors are close too the South ... impressive considering you haven't been here. Guess the music made you feel it ! Sittin at the feet of MR. Edwards, bet your imagination just took off with his stories, theres a Blues lit teacher I know, met him and talked all night, said it was one of the greatest thrills of his life to get that history. For me a lot of it comes from growing up in it, although at the time I didn't appreciate it as much as I do now, except for when I was a little one taggin along with my Grandfather. Peace N Chikin grease, Rik

-

Hi Rik! Honeyboy was a delight to chat with, he was so interesting and had many stories. It was truly an honor for me. My painting style & palette all come from many years of listening to the blues, I very glad

it shows true. Thanks for your reply on my work, it is nice to talk with someone that has such similar interests. Regards, Earl

36-----

Robyn Morris wrote: **Thank you!** 2009

Dear Earl, My name is Robyn Morris - you met my husband Mike who was working out in Calgary for awhile. Mike purchased a print of Eric Clapton for me which you were kind enough to sign, so I just wanted to say thank you. It was a wonderful surprise - you do amazing work! Such talent; we checked out your work on your web site and were blown away! Everything is so realistic, and one in particular really drew me in; I found it both haunting and beautiful at the same time. Anyway, Mike spoke so highly of you and your wife, I hope we can all meet some day soon. Thanks again. Yours sincerely, Robyn

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Hi Robyn, It's very nice to hear from you and I'm so glad to know my work was a wonderful surprise for you! It was great meeting Mike for dinner and seeing his admiration for the blues as well. He is a real gentleman for thinking about you over his own personal preference. Which painting did you find haunting and beautiful ? I am really curious. Earl

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Hi Earl, The piece that I found haunting and beautiful is the one called Walkin' Blues. The fact that you can only see the back of the man is compelling. Is he going somewhere, or coming from somewhere? Perhaps he has no particular destination and is only following his heart with only his music to feed his soul. The colours and lines are perfect; slightly ethereal - like a recurring dream. I absolutely love it! As I said, you are very talented. Mike and I both loved Dust My Blues and Stones in My Passway as well. We have to find the perfect frame and matt for our Eric Clapton! Yours, Robyn

37-----

David Tanganelli wrote: **Blues The Ville Brazilian band. Hy Earl..!** 2009

Hy Earl, First, I would Like to say nice to meet you man..!! I'm David Tanganelli harmonica player and singer from Blues The Ville Brazilian band. I just would like to say to you..(congratulations) to your great talent and great Job. I really liked to see your website. it is very great and so Beautiful. well Earl, very nice to meet you one more time man. Very Thanks David Tanganelli. www.davidtanganelli.com

38-----

Little Miss Higgins Music wrote: **Re: New painting** 2010

Great work Earl!

David

Mark and Jolene (Little Miss) Higgins

Hey Guys Thanks! I appreciate your reply. Hope to see you in Calgary again.

Take care.

Sincerely, Earl

39-----

Earl Klatzel wrote: **Re: "Poorboy"** 2010

Hi Wendy, I just thought I'd check and see how you like the painting now that it is on your wall. Are you enjoying it? Thanks, Earl

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Thank you for writing to me. I LOVE the painting. It is hanging in a prominent place in my one large room and makes me happy. It is truly beautiful. I spoke about you and this amazing piece of art to many people and how you have been involved in Blues type facilities in the US.

Yes, it is just what I needed and wanted and it touches me to think of that man working hard all those years ago, and the Blues music inspired by the blacks and their hard lives. And, how something wonderful can often be found in something so hard.

Earl, thanks so much. My pleasure to meet both of you, to have a tour of your home and see the different kinds of art like the nudes, the Bahamas and the centuries old masters works. Good to get to know you a bit more. A thousand thanks for making my life better, because of your creation! Sincerely, Wendy

40-----

David Tanganelli wrote: **Dear Earl** 2010

Hello Earl, how've you been my friend? David Tanganelli from Brazil (Blues The Ville) band. so Earl we intend to launch our second album, I believe that it can happen in march 2011. and your name will be on our CD too, on the all thanks as special thanks. you're so talent Earl, and I appreciate your friendship. https://www.youtube.com/watch?v=wVf1_xU8cZc

Thank you very much and when I get my new CD, I'll send it for you Ok!! Thank you and keep our Blues alive. David. www.davidtanganelli.com

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Hi David! I am looking forward to hearing it. I have watched all of your video's on YouTube, great stuff!! I am totally flattered that you are going to mention me, it is truly an honour. Keep up those high energy blues and keep me posted. Your good friend and fan, Earl

Hy Earl, how've you been my brother? I have good news about my new album, I'm gonna put one for you as Gift on the mail box ok, it is a pleasure for me and I really hope you appreciate this new album. I put your name into the album on my special thanks Ok. it was a pleasure for me. David Tanganelli 2011

-

Hi David! Congratulations on the new album!! and THANK YOU for the honorable mention... I can't thank you enough! I look forward to hearing it. Fantastic.

Hey David !! I just received your new CD in the mail!! Wow! great cover! really good blues. I can hear a Latin flavor to the music. Can't really pick a favorite as they were all good songs. They all ran together very well, a really nice flow to them. Thank you again for the fantastic gift! Cheers to your success, Earl

41-----

Donnie Walsh wrote: **DOWNCHILD on TV 2010**

Hi Earl: I checked out your art. It's really great and I'm happy to see you are getting recognition. Enjoy the Doc. Calgary next summer perhaps?

“Flip Flop And Fly... Forty Years of the Downchild Blues Band” A feature documentary with Dan Aykroyd and Paul Shaffer. Flip Flop and Fly is a live concert/documentary that celebrates the 40 year career of Donnie “Mr. Downchild” Walsh and the legendary Downchild Blues Band. Downchild has had a huge impact on Canadian and American musical culture but to-date, this impact has been overlooked by pop culture historians. “Flip Flop and Fly” will right that wrong! Thanks, Donnie

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Thanks for the heads-up Donnie, I will be watching it for sure. A well deserved documentary, congratulations! Tammy & I are looking forward to seeing you back in Calgary sometime. Take care, Earl

42-----

Salli & Gabriel wrote: **Re: Merry Christmas from Bluesworks by Earl 2010**

Dear Earl: Thank you for this incredible holiday greeting! We just love your work so very much!! Hoping you and yours have a wonderful holiday! Thanks for staying in touch... Hugs, Salli and Gabriel, Salli Squitieri & Gabriel Butterfield The Paul Butterfield Fund and Society (PBFS) The Frog and The Hummingbird Co & Butterfield's Roadhouse.

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Hi Salli & Gabriel, So nice to hear from you! Thank you for your reply and such kind words, I appreciate it dearly. We hope you have a fantastic Christmas Holiday and a healthy prosperous 2011. Take care and we always look forward to hearing from you both. Hugs, Earl & Tammy

43-----

Johan Op de Beeck wrote: **P-132 Mississippi Bluesman 2010**

Hi, I'm a bluesfan from Belgium, Europe and I love your paintings. I am interested in one of your paintings P-222 bluesimpressions. Would you be so kind to tell me some more about this?

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Hi Johan, This painting is a gem... yes, it's for sale. It was taken from an old b&w photograph from around 1938. I'm not sure what area of the south.

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Hi Earl, My wife and I were looking through your gallery again and we found a painting that expresses our love for the Blues even better : P-132 (Mississippi Bluesman) It is painted even in the style of the Belgian surrealist René Magritte (maybe you know him). Green light!

Hello Earl, Your painting has finally arrived. I'm glad to say it is even more beautiful en well crafted than one could suspect on a photo. We wish you all the best for 2010! Best regards, Johan

44-----

JT Fetting wrote: **Portait of my dog Napoleon** 2010

Hi Earl, Napoleon has been with us for just short of 15 years, which is a long time in Bassett years. He has been a very special part of our lives and unfortunately passed away yesterday. A portrait would be the perfect tribute to him. Would you be interested in painting him? Thank you and regards, JT

-

Hi JT, very sorry to hear about Napoleon, it's heartbreaking to lose one of the family. I've had a good look at your photo and decided I would take the commission on if you wanted me to do it. My work is detailed and exact, so it will be Napoleon when he's finished. Thank you for considering me. Sincerely, Earl Klatzel

-

Thank you Earl. My mother absolutely loves the painting. She couldn't believe how well you captured him. You did such a great job and the painting almost looks alive! Thanks again and take care. Regards, JT

45-----

Judy Dillenbeck wrote: **Hooray!!!** 2010

I just went to the post office and picked up the Exuma print. It is beautiful!! Can't wait to get it matted and framed and up on the living room wall. Each time I see it, it will bring back wonderful memories of wonderful Exuma. Thanks-Judy

46-----

Buddy Cleveland wrote: **Giclee print inquiry** 2010

Hello Mr. Klatzel, As a life-long blues fan, I really enjoyed perusing the online gallery of your work. I'm interested in purchasing one of your canvas giclee prints – Roadhouse Blues II. We really like your work

and are looking forward to hanging your picture in our living room. Thanks, Buddy

-

Hi Buddy, I posted your giclee print today. I have also sent along a set of my promo posters for you, many clients have framed or dry mounted them for their music rooms. I think you will like them. Please let me know when your order has arrived. Thank you kindly for your interest in my work. Sincerely, Earl Klatzel

-

Hello Earl, I just wanted to let you know that we received the canvas print a few days ago. It arrived in excellent condition. We are having it stretched on a frame at a local gallery now. We're looking forward to hanging in our home. Thanks also for the promotional posters. As you suggested, I'm having them dry mounted and we'll put them in our rehearsal/studio area we created. (we've always referred to it as the "Roadhouse" so I think we were destined to buy this print). Best Regards, Buddy

47-----

Thompson, Cara wrote: **Purchasing giclee 2010**

I saw your poster in the Jackson, MS, airport after I had visited family in Greenville, MS. We visited the MACE building to scope out the Blues Festival posters and I did not love any of them the way yours hit me. Thank you and if the poster for some reason doesn't work I can save and get the giclee down the road! You have a fan in Charleston, SC!

48-----

Mike Payton wrote: **Buddy Guy original 2010**

Earl, As a Blues enthusiast and a person who greatly appreciates someone like you in providing us with the history and the presentation of art works which can be handed down through generations I have an interest in your Buddy Guy original artwork. I own a custom rug fabrication shop and have made a custom rug for the opening of Buddy Guy's new Legends location in Chicago and myself and my wife have had the honor of seeing him several times over the past few years. I look forward to hearing from you and the possibility of owning a true masterpiece. Please provide a pricing structure at your earliest convenience. Thank You, Mike Payton, President, Carpet Creations Inc.

-

Hi Mike, Thank you for your kind words and the appreciation of my work. The " Buddy Guy II " painting you ask about is one of my favorites, and he is actually life size in this painting. It's a very powerful image and creates big energy in any room. I can offer this painting as a high quality Limited Edition Canvas Giclee, Fine Art Paper, or the original itself. Thank you again for your inspiring inquiry and I look forward to hearing back from you. Sincerely, Earl Klatzel

49-----

Colleen Saltys wrote: **John Lee Hooker Portrait Info please...** 2010

Hi Earl, I was at the Home Show in September here in Calgary and saw your display. My husband is a huge blues music fan and I loved the portrait of John Lee Hooker, which is one of his favorites. I believe it was P-193. I see from your Gallery pictures the painting has been sold. Do you have any more or anything similar? Even a smaller portrait I would be interested in as well. I was hoping to do this for a Christmas gift and wondering what you could suggest. Kind regards, Colleen Saltys

-

The P-193 John Lee Hooker that I displayed at the Homeshow was one of my artist enhanced Limited Edition Canvas Giclee's, they look just like an original. I still have it on hand if you are interested in it. I also have a small original painting of John Lee Hooker, P-214 Bluesman 12"x14" on my website.

Sincerely, Earl Klatzel

50-----

Lana Bentley wrote: **Inquiry** 2011

Hi: I came across one of your pieces at the charity auction for CCASA. I took a look at your website and came across two pieces that are of interest. Would you mind telling me the price for the original pieces: 1. Lilies of the Field 2. Hellhounds on My Trail. I might bid on your piece that is available through the auction, would you be able to provide me with the dimensions?Thanks. Lana

-

Hi Lana, The "Juke: Robert Johnson" Fine Art Paper giclee donation at the CCASA fundraiser is 14" x 18". Thank you Lana for your interest in my work. Let me know if you have any further questions, I would be glad to help... Sincerely, Earl Klatzel

51-----

Wendy Kinsey wrote: **Thank you for Stones in my Passway** 2011

Hello Earl, It is amazing. Perfect. I love it Earl. Stones in my Passway. Thank you so much!Thank you for the wonderful artist you are, bringing the history to colour and with such care and passion. I am glad you are here. My best to you both, Wendy Kinsey

52-----

Illinois Blues Coalition wrote: **Re: Bluesworks by Earl klatzel - New painting "BB King"** 2011

Earl - I love the BB King. If you have not sold it yet, What is the price? I would also love a Stevie Ray Vaughn lifesize. Thanks, Jay

Not sold yet Jay. The BB King is not even dry yet so it will be awhile before I can let it go. Thanks!
Sincerely, Earl

53-----

Anne Fitze wrote: **Fabulous Painting** 2011

Earl, Just wanted to say what a fabulous job you did on this BB King painting - knowing BB you captured him perfectly.

Gary will be heading down to Memphis in a few days - performing at the Blues Awards and BB will be there - I'll send this image down with him so hopefully he can show it to him at some point. All the blues legends will be in attendance for this two day event - honoring those inducted into the Blues Hall of Fame and those recipients of this years Blues Awards. Anne

-

Thank you Anne! That would be wonderful if Gary could show BB a photo of the painting. I would love him to see it. Sounds like it is going to be quite a gathering in Memphis.

A Las Vegas photographer (Joan Hunt) took a fullsize print of my Honeyboy painting to LA and had Honeyboy sign it. She said Honeyboy was amazed with the painting. But Hubert Sumlin was also there and saw it as well. She said Hubert was just thrilled with it and he said it would be such an honor to be painted like that. I have permission from the same photographer to use any of his portfolio, and he has one of the best stage shots of Hubert Sumlin that I've seen, so I wanted to ask you if you were interested in seeing a painting of Uncle Hubert, haha. Thank you for your reply, it's always nice to hear from you both. Say Hi to Gary from us. Sincerely, Earl

54-----

Allan Bouwers wrote: **Great meeting you at the Kirby Sewell Show!** 2011

Hi Earl, It was a great pleasure meeting you the other night. In speaking to you, it reignited my love for historical events, especially from a personal perspective. It is really great that you have taken up your line of art to help bring both music and most importantly the people and their stories to a greater audience. Keep up your great work. Very inspiring. Let's try to keep in touch, and let's see if we somehow make sure your great design for Robert Johnson's Park happen.

-

Hi Allan, It was very nice meeting Cindy & you both that evening. I'm glad my artwork has intrigued you in a positive way, it's the best reaction I could ask from a viewer. I appreciate you writing me. Cindy's paintings are fantastic! I checked them out online and wrote her about them. Strong compositions and great use of colour, very powerful work.

-

Earl, Thanks again for your kind words to Cindy's work. It makes my head swell with pride on her behalf! Anyways... yes I did look at your park design and like it a lot. We also watched Crossroads movie at your suggestion and loved it as well! So yes, let's keep in touch Allan

55-----

Candace Margetak wrote: **Dog Portrait "Rosie"** 2012

Hello Mr. Klatzel, I was in Calgary over the holidays, visiting a friend when she showed me a painting you had done of her beloved dog, Napoleon. The likeness to Napoleon moved me immensely- you really captured his spirit in your portrait of him. I recently lost my own beloved dog and was wondering if you would consider doing a portrait of her? Rosie and Napoleon were friends in life and I was so moved by your work that I couldn't resist asking if you could keep Rosie's spirit alive in a portrait as well. Oh, how I love the painting of Napoleon! It brings tears to my eyes... I really love the "personal touch" in the way you painted his dog tag, with his name engraved in the metal. Do you think you could do something along the same lines for Rosie? I also like the idea of dusty rose colors- you're absolutely right about it being suitable to "her". Candace

Hi Mr.Klatzel, I've had so many wonderful comments about the painting- even before it was framed. I love the painting of Rosie more with every passing day. Sincerely, thank you. Candace

56-----

Vasti Jackson wrote: **Re: Robert Johnson painting for website** 2012

Wow! I love your paintings. Our ensemble is the **Robert Johnson International Blues Revue**, and we would like to create a collage of Steven, your painting of Robert Johnson, and I for our website, and related links. At your convenience you may view www.vastijackson.com for more information about me. I am excited to know more about you, and and your art! God bless, Vasti

57-----

Erwin Bosman wrote: **New Painting! "BACKROAD CATHEDRAL"** 2013

Earl, Impressive work! I shared it on my FB page: best regards, erwin

58-----

Jim Mason wrote: **Bluesworks by Earl** 2013

Hi Earl: Your talent is never ending and never ceases to amaze me.... me and everyone! Jim

59-----

Kim Timothy wrote: **(1993) Alberta College of Art classmate** 2013

Hi Earl! Your portfolio is amazing, but wow! I love the subject matter you are focusing on. The emotion

that comes through your paintings is incredible. I am blown away by your work Earl. Seriously gorgeous. The detail in the dog portraits is incredible. You have really found your niche. The Bahama prints are really amazing too. What an inspiring place to be. I look forward to seeing your upcoming work and hearing from you. Take care and chat soon. Cheers, Kim Owner & Creative Director, Boutique By Design, Victoria BC.

60-----

Kurt Steinhoff wrote: **Painting BB King** 2015

Hi Earl, When searching in the internet for paintings of BB King, I found the one on your webpage. Wow, what a really beautiful piece of art exactly expressing how he was. Is this one available for sale? Many thanks in advance for your reply! Best regards from Germany to Canada, Kurt.

-

Hi Kurt, thank you for the compliment, I appreciate your keen observation. BB's portrait comes to life when standing in front of it. He is actually painted life size and has a very strong presence when displayed. I was so happy he was able to see a picture of it before he passed. And yes I still have the original here.

61-----

Angela Deitch wrote: **Bluesworks by Earl** 2015

Wow! Earl, this is fantastic work!

62-----

Brendan Smith wrote: **Your painting at Bubba's Blues** 2016

Good afternoon, My name is Brendan Smith, editor of the Weirs Times newspaper here in Laconia, New Hampshire. I am featuring Andrew Berman's new place Bubba's Blues in our next edition. There is a painting of yours on display there that would work well on the front page of the paper in introducing the article on Bubba's Blues. I am writing to see if we might have your permission to use it, of course giving you full credit and a mention of your website. Thank you. Brendan Smith, Editor, Weirs Times

Hi Earl, Thanks for the rapid response and permission. I will get two copies out to you right after it comes out. Thanks again. Brendan Smith

63-----

Cindy McLeod wrote: **New painting "Hubert Sumlin"** 2016

Gorgeous as always Earl. I love your work. I spent three days with Hubert when we presented him here in Calgary, a great honour and highlight of my life. I hope all is grand in your world! Cindy
<https://calgarybluesfest.com/>

-
Thanks Cindy! and great story, you are so lucky to have met Hubert.

64-----

Bubba's wrote: **Blues Artwork** 2016

Hi Earl, My name is Andrew Berman. A few years ago while searching for some blues artwork I came across your site. At the time I could not afford one of your beautiful works, and ended up purchasing a large giclee of your Roadhouse Blues II. It still hangs over my fireplace and everyone who see's it comments on it. I'm a huge fan of your work. I'll be opening a live blues venue in Laconia, NH over in next 30-45 days. The focus is on storytelling through the music and artwork of the blues. Please feel free to visit the website at bubbasblues.com.

I've had conversations with a number of artists about what 'blues artwork' i'm looking for and I always mention your website as it truly encompasses exactly the vibe i'm looking for. I'm not sure if you have spent any time in the Boston area, but your works remind me of what used to make up the decor of the old House of Blues in Cambridge. I was wondering if you would be open to sending down a couple of pieces to be sold on consignment. They could be old sketches, finished project, it really doesn't matter, i'd be open to promoting any of your works. Let me know if this would be of any interest to you. Thanks!
Andrew Berman

-
Hi Andrew, yes I remember sending you a fullsize Roadhouse Blues II, nice to hear from you. Congrats on the Blues Venue! always great to hear new blues venues opening up. I'm sorry but I do not show any work on consignment, I've had endless venues offer me that option but I like to keep them on hand for sales and local exhibitions.

So with that said, I will offer you an even better deal here with the purchase of multiple paintings... P-170 Curb Service, P-214 Bluesman, P-196 Shinin' Blues, P-134 Juke Life. These paintings as a group, I will offer them all to you with a discount price. This should leave you plenty room to mark them up as you wish. I have marked a fair retail price along side them for reference...

-
Hey Earl, Without question i'll take those 4 for that price. I really can't thank you enough. I can't wait to get these in front of our customers. Your works really are some of the best I've seen and am proud to be able to showcase them at my venue. Andrew Thanks! Bubba's Blues, Laconia, NH.

-
Hi Andrew, UPS has just picked up your package. Please let me know when it has arrived and is in pristine condition. I packaged it very well. Thank you. Earl

-

Hi Earl, I got the paintings today. Just awesome! Better than I even imagined. I can't wait to get them up in a couple weeks for the opening. They will really set the mood for the joint. It's going to be tough to place some of the other artists works anywhere near yours. Thanks again, Andrew

65-----

Dawn Tyler Watson wrote: **Seasons Greetings!** 2017

Thanks Earl! And right back atcha! I can't believe...I just realized you're near Calgary! I played their 2 weeks ago!!! I'm so sorry, I didn't realize that was your town or I would've gotten in touch! :-((((Anyway...everything for a reason. I am hoping to be back next year for Bluesfest! Keep an eye! All the best to you both for the Holidays and the New Year!!! ...d www.dawntylawatson.com

-

Thank You Dawn! Yes, I did hear about you playing Calgary but not until the night you were here. I was painting and listening to the radio when they mentioned it. We were surprised to hear this news, but sorry we were already too late to catch the show. Very sorry we missed you, Bluesfest we'll be kept in mind for sure! we are good friends with Cindy McLeod, co-founder & now pres. of both blues festivals in Calgary. Thanks again for your reply, it's always great to hear from you. Again, sorry we missed seeing you and your amazing performance, but look forward to the next time you come. Merry Christmas & all the best to you in 2018, Earl & Tammy

-

Yes, Cindy was supposed to come to the show but she was out of town! Would you mind putting a little bug in her ear about it? Im sure if she speaks with Jodi Lucas from the Arts Commons, she will get some positive feedback! Would love to come with my full band All the best for the holidays to you and Tammy! Keep on creating!!! ...d

66-----

Elvira Vega wrote: **"Blue Front Cafe"** 2018

Good morning Earl, I'm from Peru and I am blues lover, really appreciate your amazing work. I'm interested in the picture "Blue Front Cafe", we are going to place the image in a private salon of a company, where sometimes we offer free concerts of jazz and blues to the workers and some friends, with peruvian artists or from outside. There we have too, other class of reunions about the work. It's for a non-comercial purpose because our concerts like I said before, are totally free with limited seating. Our company has a policy of cultural diffusion with the community.

Our manager, Eli Lebovich, loves Jazz and blues, and he taught us to appreciate all kind of music. Also, He really appreciates your artist work, as much as I. I really appreciate your help.

Thank you, Elvira

67-----

Ronna Hurd wrote: **An inspiration** 2019

Hi Earl, I follow the Early Blues website and just recently submitted some of my artwork. In the process I found your website and just wanted to tell you how much I love your work. It is amazing and you are a true inspiration. So glad I found your site. Regards, Ronna Hurd, La Porte, Texas

-

Hello Ronna, thank you for contacting me. I am so glad that my work has moved and inspired you enough to write me. Alan White of Early Blues website has sent much interest my way after posting my website over ten years ago, and I look forward to seeing your artwork posted on there too!

-

Hi Earl, Thanks so much for taking the time to respond because in my mind you're a celebrity! What a body of work. I got a chill when I saw the Willie McTell with his wife painting. Most people have no idea who that is. I love the Bob Dylan song "Blind Willie McTell."

I finally got the nerve to post some pieces on Fine Art America earlier this year. When I see the quantity and quality of work like you are producing I'm blown away and feel far behind. But, it also inspires me and I will keep hanging in since it has always been something I enjoy doing. Thanks again so much for your time and for keeping the blues alive! Best! Ronna Hurd

-

Hi Ronna, I just looked at your artwork! Wow! You are an incredible artist! Your subjects, painting style, details, and ability to capture the character is so good, so nice to see this quality. You're a very talented artist, and a step ahead of me for sure. I see our passion and objectives are very similar which comes across in the accuracy. But it's almost uncanny how both our artworks could be mistaken for each others. I'm so glad I got a chance to see them.

I too started out my blues series just painting musician portraits but soon found out it was a hard sell for most people to hang a shrine in there house. So I decided to widen the theme by looking for vintage street blues scenes at the public library, and soon learned that documentation and book photo's on the subject were almost nonexistent. Once the Library of Congress Photography came online I had 50 thousand images from the 20's & 30's on hand State by State and copyright free, I then began adding musicians back into the actual scenes using multiple reference photo's, which has created the most accurate visual story of the landscape during the early blues. And alternating between portrait & history paintings made for a nice change of pace during the ongoing series.

But I must say you have amazing artwork Ronna, keep up the spirit for many years to come. My favorites are Louie, Jimi, Marley & Tina... but I liked them all. Take care and thank you for contacting me.

Sincerely, Earl

-

Hello Earl, Thanks so much for the kind words. It means a lot to me. I know what you mean about the musician portraits being a hard sale. I've sold several but know that not everyone wants a rock star hanging in the house. I think it's wonderful how you have found a way to incorporate the musicians into scenes. Thanks for sharing the details of that with me. I hope we can stay in touch from time to time. It's nice when artists can support one another. Thanks again for looking at my work. Best, Ronna

68-----

Julie Bones wrote: **Bluesworks Catalogue 2020**

Hello, I am a musician currently working on delivering a Blues Workshop as part of a local Blues Festival in July in the UK. I have always been keen on the blues and read a lot in order to learn where it all came from. I have been admiring your paintings on line and wonder if you have a catalogue I could use as part of the course? Many thanks for your time. Kind Regards, Julie Bones

www.rhythmtravellers.com

-

Hi Julie, Thank you for contacting me. It sounds like a great project you're starting up with looking to get the real background history that started the blues. I have always been a stickler for the details in documenting how it all was or how it felt back then. For your request about a Bluesworks catalogue I am sorry that I have not reached that point.

Can you not use my website? I have many captions added to each painting already, which are a helpful window into the paintings actual history. I have had a few schools & colleges contact me over the past years to let me know they are using my website as part of their curriculum. My paintings have also been published twice in Brazil for the 8th grade History Text on Blues History in the USA. Thank you again Julie, I'd like to mail a set of my promo posters you may enjoy. Sincerely, Earl

-

Such a lovely reply- Thank you! Xx Lovely to know I can use info from your website. That's very kind. We have to be so careful about these things. The paintings are beautiful and emotive. I would very much appreciate some posters and will ensure my participants know who you are. Thank you very very much. Very generous and I'm sure they will liven up our workshops! Thank you again – Julie x Just so you know who you are talking to www.rhythmtravellers.com

Hello, Just to let you know the posters arrived! Wonderful. Thank you very much. Some will be posted as they are but I am also going to use two to make a collage with text associated to the time/artist to bring the info together. All very much appreciated. THANK YOU. xx

69-----

Mark Hall wrote: **Re Black History Month - A Musical Trip Back In Time** 2020

Hi Earl, Thanks for the email. I always love seeing your work. More than paintings, you are a star in your own right by offering insight, clarity and dignity to important people and ways in North American history. Thank you. Keep well. Mark

-

Hi Mark! Thank You, it's always good to hear from you too. I hope you have been keeping well and productive like always. I thought of you the other day when I was listening to Long John Baldry. I guess we all have our own ways in promoting the importance of music history. Please keep me informed if you have anything happening! Take care, thank you for writing me. Earl

70-----

Andrea Cox wrote: **Re Black History Month - A Musical Trip Back In Time** 2020

Oh wow Earl, thank you soooooo much for sharing. I will be in contact with you soon. BLACK HISTORY GOSPEL EXTRAVAGANZA, February 22, 2020. Journey Church, Calgary, AB.

71-----

Andreas Trottmann wrote: **Inquiry without obligation** 2020

Dear Sir, I'm very much impressed by your paintings on the blues, especially being a blues-musician myself. Therefore kindly let me know the prices of the following four originals: P-123, P-251, P-255, P-261. Looking forward to your reply, I remain with my best regards. Andreas Trottmann Switzerland

72-----

Alexandra (Stang) Sklapsky wrote: **ST. Peter's Church drawing** 2020

Hello Mr. Klatzel, I recently came across your website while searching for images of St. Peter's Church in Cosine, Sask. I was wondering if you had prints of that drawing available for sale. My father attended that church in his youth, and my grandfather was the choir director there for many, many years. The church holds a great deal of meaning to my father as it was a central part of his childhood. A few years ago, he took it upon himself to restore the grave markers at the cemetery located by the church. I can't imagine a better Christmas gift for him. Please let me know if you have prints of this drawing available and the associated costs. Thank you, Alexandra Sklapsky

-

Hello Alexandra, what a great story to hear about St.Peter's. Thank you for sharing it. I had drawn the church for my parents in 1995, as they married at St Peter's in 1953. I remember the Stang name mentioned over the years through Aunts, Uncles & cousins from that area. Your Dad may remember the Fisher name from the Cosine area. Peter & Francis Fisher. They owned a farm near Kokesch School, retired in Provost in the 1970's. My older brother was just at St.Peter's Church two months ago with

cousins from the area, they were placing name plaques on the family graves that were no longer legible. My Great Grandparents & two Uncles are resting there.

I have never offered reproductions of my St. Peter's drawing so I had never had it professionally photographed. But my digital camera can take a pretty good picture of it, good enough for you to get a 16"x 20" print made. Would that work for you? Sincerely, Earl

-

Hi Earl, What a small world it is – especially on the prairies! I'm sure my dad would remember your Fisher relatives. We were lucky enough to spend Thanksgiving with him and my mom in Macklin this fall, and he took us for a drive out to the country and pointed out who lived on which farms way back when. I appreciate the offer to take a digital photo so I can get a print made. Please let me know how much I owe you for your efforts. Take care, Alex

-

Hi Alex, Wow, never knew anyone that's been to Macklin, then you were near the Fisher farm. Last time I was in Macklin was in 1975, I drove there with a buddy.

Anyway, I have attached the church image for you here, it's a pretty big image so you should get a nice sharp print from it at any size. Don't worry about any payment, I appreciate that you liked the drawing enough to ask about it. Merry Christmas to you and your family Alex! Take Care. Sincerely, Earl & Tammy

73-----

Steve Tingley wrote: **Re: Bluesworks by Earl in PBS Buddy Guy Blues Documentary 2021**

We just watch the documentary, it was amazing, the art is amazing, no one can capture the history of the blues like you. Congrats, Steve & Mary Frances

-

Thanks Steve & Mary Frances! The show blew me away, I never expected it to be put together so amazing. To be part of that story I have no words. I'm glad you have part of that treasure now too. Thanks Guys!! Earl

74-----

Gary Anton wrote: **Bluesworks by Earl 2021**

FYI: We have many of your works decorating the walls at our band house. Musicians love 'em and frequently comment on them. Gary, Bradfordville Blues Club www.bradfordvilleblues.com

That is so good to hear Gary! All my best, Earl

75-----

Bill Mankin wrote: **Re: Bluesworks by Earl in PBS Buddy Guy Blues Documentary 2021**

Hi, Earl, I just watched the Buddy Guy film last night and was really knocked-out by all of your work. Your multiple pieces really set and then permeated the tone of the entire film, contributing to a significant degree to the overall emotional impact it had. Thank you for your attention to detail, to historical accuracy, and to the humanity of your subjects. Best regards, Bill Mankin, Writer, Author.
www.nodepression.com/author/bill-mankin/

-

Hi Bill, Thank you for your inspiring words, I'm really glad you enjoyed my paintings. Yes, Scheme Engine really did a terrific job in the making of this film, and they really knew how to make my work shine with the way they put it all together. It is truly a pinnacle in my art career. Thank you for contacting me Bill. Sincerely, Earl

76-----

Les Barber wrote: **Re: Bluesworks by Earl in PBS Buddy Guy Blues Documentary 2021**

Earl, great job getting to do this work with Buddy Guy, now that is Big League. Congratulations, Les

77-----

Cindy McLeod wrote: **Re: Bluesworks by Earl in PBS Buddy Guy Blues Documentary 2021**

Congratulations, dear Earl, this is just wonderful! It's so great seeing you receive the recognition you deserve, Bravo! Cindy

78-----

Jim Mason wrote: **Re: Bluesworks by Earl in PBS Buddy Guy Blues Documentary 2021**

Hi Earl. WOW ! How great is that Buddy Guy gig! Take care my friend. Jim

Hi Jim, Yes, the Buddy Guy documentary was an unbelievable surprise, I couldn't be prouder of being approached for that one. The benefits I've had over the years for painting blues history is more than I ever expected. But my passion for the music and the people still would have made me do it anyway. Sincerely, Earl

79-----

Dawn Tyler Watson wrote: **Re: Bluesworks by Earl in PBS Buddy Guy Blues Documentary 2021**

This is fantabulous news Earl! Congratulations!!!!!! So well deserved

-

Thank you so much Dawn! I feel like the luckiest painter in Canada. I feel very fortunate to get an opportunity like this. It sure kept me busy through a long Winter. Scheme Engine contacted me last Oct., after they went to Buddy Guys house to purpose this documentary on his legacy. Well they happen to see he had my promo posters hanging on his wall from when I had given him a set back in 2000 when we saw him play at the Telus Convention Center in Calgary. It is amazing how luck plays a big part in our lives. I never knew Buddy had even kept my posters until Scheme Engine told me how they found out about me.

It's always so nice to hear from you Dawn, Tammy & I hope you are doing well. Keep in touch. Hugs, Earl & Tammy

-

Wow....double honours! Yeah, we never know whose lives we touch! Life's just like one big ass tapestry being woven into something so huge and marvelously intricate that we can't see how our little thread will contribute to the Big Picture! Wow. Deep! I look forward to seeing this doc Earl! Kudos! dtw

80-----

Steve Augey wrote: **Re: Bluesworks by Earl in PBS Buddy Guy Blues Documentary 2021**

Good morning Earl, Fantastic news Earl, congratulations. Like the Bluesmen you have followed and painted it's been a long ride, couldn't happen to a nicer guy. Per haps you'll make an appearance in the documentary, that would be sweet. Look forward to seeing this. All the best Earl. Thanks also for keeping me in mind. By the way are you still driving "The Machine". Steve

81-----

Sally Predika wrote: **Re: Bluesworks by Earl in PBS Buddy Guy Blues Documentary 2021**

Dear Earl...Such an honor!!!! I am without words. Thanks be to God. Peace, Sally

82-----

Syed Hossain wrote: **Re: Bluesworks by Earl in PBS Buddy Guy Blues Documentary 2021**

Congratulations, Earl. One day I will put some money aside to buy some of your works. I'm not generally a fan of visual art - but I've been a fan of your work for years now!

83-----

Wendy Kinsey wrote: **Re: Bluesworks by Earl in PBS Buddy Guy Blues Documentary 2021**

Earl, my God what an honour! And one that you deserve more than anybody for your incredible respect and love for the blues and your work of the south. I love all your art and still thrill at the 4 I own Earl.

I was so proud to see your work inserted into the documentary clip because it fit like no other and took me there, right there as you intended, and I know that is why they chose you and your art to be a part of this great documentary.

Congrats Earl, just wonderful to see and be sure to let me know when the release is out. I am proud of you. And very glad for you. So very deserved!!!! Wendy

84-----

Sharon Whiteley wrote: **Re: Bluesworks by Earl in PBS Buddy Guy Blues Documentary 2021**

Good morning Earl, Lory and I are so thrilled and excited for you, what a dream come true! And you deserve it, your artistic works are truly amazing and inspiring! Congratulations!! Can't wait to see the documentary! All the best to you and Tammy! Best regards, Sharon & Lory Whiteley

85-----

Al Thurston wrote: **Re: Bluesworks by Earl in PBS Buddy Guy Blues Documentary 2021**

Hey Earl, thanks for this and looking forward to watching the Program. Glad to hear you are doing well, we have your artwork hanging in our dining room and it creates quite a bit of conversation. Take care, Al

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William Ferris wrote: **Bluesworks by Earl - Honoring Black History Month 2023**

Dear Earl, Many thanks for your beautiful message with images of your powerful paintings that honor the blues in such a special way. With admiration and all good wishes. Sincerely, Bill

William Ferris, Joel R. Williamson Eminent Professor of History Emeritus, Senior Associate Director Emeritus, Center for Study of the American South, University of North Carolina at Chapel Hill. Chapel Hill, NC 27514

Voices of Mississippi

<https://www.voicesofmississippi.com/>

(<https://www.nstarartists.com/voices-of-mississippi>)

(<https://dust-digital.com/products/voices-of-mississippi-artists-and-musicians-documented-by-william-ferris>)

I AM A MAN: Photographs of the Civil Rights Movement, 1960-1970

(<https://www.upress.state.ms.us/Books/I/I-AM-A-MAN>)

(<https://eusa.org/exhibition/i-am-a-man/>)

Mark Hall wrote: **Bluesworks by Earl - Honoring Black History Month 2023**

Thank you Earl. Not only for historically and truthfully representing the important past. But also for representing, through your excellence and integrity, principle values that make us all stronger. Best wishes! Mark Hall

https://ca.linkedin.com/in/markhallcanada?trk=article-ssr-frontend-pulse_main-author-card