

where

CALGARY

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EDITORS' PICKS: IN THE ART GALLERIES



Image © Courtesy Earl Klatzel

BLUES OBSESSION

The Southern United States scene shown in *Roadhouse Blues II* is so historically accurate, it could be a

photograph. Calgary artist Earl Klatzel found a small black and white picture of this scene and researched everything about it, down to the colour of the beer advertisements on the wall. His oil and acrylic paintings of scenes from the Great Depression in the South provide insight into the changes that took place in the lives of African-Americans in the United States after slavery ended. Klatzel first became interested in African-American history and culture through blues music; his personal collection ranges around 300 albums, and he's done portraits of musicians like Stevie Ray Vaughan and John Lee Hooker. His work is shown year-round at [Masengo Gallery](#) in Inglewood. —Jennifer Hilliker